

Boston Society of Water Color Painters.

At the Annual Meeting held Saturday, January 7, the following Officers were elected for the year 1922.

President	.	.	.	.	THOMAS ALLEN, A. N. A.
Vice-President	.	.	.	.	H. WINTHROP PEIRCE
Secretary and Treasurer	.				ALBERT PRENTICE BUTTON

Frank W. Benson was unanimously elected a member of the Society.

* * * *

Schedule of 33rd Exhibition of the Society to be held in gallery of Boston Art Club, FRIDAY, MARCH 31 to SATURDAY, APRIL 15, inclusive.

* * * *

Exhibitors limited to contributing four water colors or pastels. Works in black and white, in whatever medium, excluded. There will be no Jury of Selection, work sent in being accepted and hung.

Arrangement of gallery in charge of Mr. Allen.

* * * *

Entry blanks and all necessary information will be furnished two weeks preceding date for sending in paintings.

44 Boylston Street,
Boston, (11) Mass.

ALBERT PRENTICE BUTTON,
Secretary.



1954

BOSTON SOCIETY of WATER COLOR PAINTERS

ANNUAL SPRING MEETING NOTICE

FRIDAY - MARCH 26, 1954 - 3:30 P.M.

The next meeting of the Society will be held at the

BOSTON ARCHITECTURAL CENTER

16 SOMERSET ST.,
BOSTON, MASSACHUSETTS

The two important subjects to be acted on are:

- (1) Election of Officers
- (2) Examining and Voting on prospective
Guests' Paintings

(The enclosed bill is important too! Don't forget
to answer it promptly. Thank you.)

Sincerely,

Charles A. Mahoney, Secy.,
R.F.D. Cohasset, Mass.

Scituate 1237-R.

ANNUAL MEETING NOTICE

The Annual Meeting of the Boston Society of Water Color Painters will be held at the Boston Architectural Center, 16 Somerset Street, Boston, on January 5, 1956 at 3:15 P.M.

- - -

Paintings by Guest-Candidates may be left at the Center on January 3rd and 4th between 10:00 A.M. and 5:00 P.M. and on January 5th not later than 2:30 P.M. Guest-Candidates must submit at least three paintings. They may be matted or framed.

All pictures left at the Center must be removed as quickly as possible after the viewing.

- - -

Members - - - please notice that for this year only the dues have been increased to \$7.50. Pay immediately so that the annual show can be paid for.

- - -

Annual Show will be held at the Museum of Fine Arts from Tuesday, February 21, 1956 through Sunday, March 18, 1956.

Respectfully submitted,

Charles A. Mahoney,
Secy.-Treasurer

Scituate 2025

Dec. 13, 1955

1285-2

BOSTON SOCIETY OF WATER COLOR PAINTERS

Fall Meeting - - October 21 - Friday

The fall meeting of the society will be held
at the Boston Architectural Center, 16 Somerset
Street (behind State House) Boston - 3:30 P.M.

Charles A. Mahoney,
Secretary.

THIS SIDE OF CARD IS FOR ADDRESS



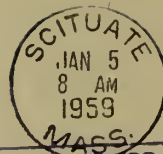
A N N A L M E E T I N G^{*}

BOSTON SOCIETY OF WATER COLOR PAINTERS

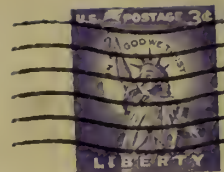
Thursday, January 15, 1959

at, the Vesper George School of Art - 8 P.M.

*Advise Candidates to submit paintings



THIS SIDE OF CARD IS FOR ADDRESS



Mrs. Charles A. Mahoney
748 First Parish Rd.
Scituate, Mass.

Annual Meeting

1. Reading of Minutes
2. Treasurers Report
3. Election of new Officers
4. Election of a Membership Comm
" " Jury
5. Unfinished Business
6. New Business
7. Examining Guest Candidates paintings

★

BOSTON SOCIETY OF WATER COLOR PAINTERS

ANNUAL MEETING

January 10, 1963 - Thursday

Vesper George School of Art Auditorium

7:30 P. M.

This meeting is a very important one and each member is urged to attend and participate.

The following business is to be presented and acted upon:

Secretary's Report	Treasurer's Report
Election of a Hanging Committee	Election of a Membership Committee
Report of Outstanding Committees	
Election of New Officers	Selection of a 1963 Show Jury
Plans for 1963 Annual Show	
Examining of Submitted Paintings as Candidate	
Guests for 1963 Annual Show	

Don't forget - the date is January 10th - the place Vesper George School - St. Botolph Street, Boston, and the time is 7:30 P.M.

Respectfully submitted,

Charles A. Mahoney,
Secretary.

December 26, 1962

MEMORANDUM FOR THE RECORD

SUBJECT: [Illegible]

REFERENCE: [Illegible]
DATE: [Illegible]

1. [Illegible]
2. [Illegible]

[Illegible text block]

[Illegible text block]

[Illegible signature and text]

[Illegible text]

*SAVE
you*

BOSTON SOCIETY OF WATER COLOR PAINTERS

A N N U A L M E E T I N G

January 16, 1964 - Thursday

Vesper George School of Art Auditorium

7:30 P.M.

This meeting is a very important one and each member is urged to attend and participate.

The following business is to be presented and acted upon:

Secretary's Report	Treasurer's Report
Election of a Hanging Committee	Election of a Membership Committee
Report of Outstanding Committees	Selection of a 1964 Show Jury
Election of New Officers	Plans for 1964 Annual Show
Examining of Submitted Paintings as Candidate	
Guests for 1964 Annual Show	

Don't forget - the date is January 16th - the place Vesper George School - St. Botolph Street, Boston, and the time is 7:30 P.M.

Respectfully submitted,

Fletcher P. Adams
Secretary

December 7, 1963.

BOSTON SOCIETY OF WATER COLOR PAINTERS

ANNUAL MEETING

January 21, 1965 - Thursday

Vesper George School of Art Auditorium

7:30 P.M.

This meeting is a very important one and each member is urged to attend and participate.

The following business is to be presented and acted upon:

Secretary's Report	Treasurer's Report
Election of a Hanging Committee	Election of a Membership Committee
Report of Outstanding Committees	Selection of a 1965 Show Jury
Election of New Officers	
Plans for 1965 Annual Show	
Examining of Submitted Paintings as Candidate	
Guests for 1965 Annual Show	

Don't forget - the date is January 21st - the place Vesper George School - 44 St. Botolph Street, Boston, and the time is 7:30 P.M.

Respectfully submitted,



Fletcher P. Adams
Secretary

January 4, 1965

BOSTON SOCIETY OF WATER COLOR PAINTERS

ANNUAL MEETING

^{13 1966}
January ~~21~~, 1965 - Thursday

Vesper George School of Art Auditorium

7:30 P.M.


This meeting is a very important one and each member is urged to attend and participate.

The following business is to be presented and acted upon:

Secretary's Report	Treasurer's Report
Election of a Hanging Committee	Election of a Membership Committee
Report of Outstanding Committees	Selection of a 1965 Show Jury
Election of New Officers	¹⁹⁶⁶
Plans for 1965 Annual Show	
¹⁹⁶⁶ Examining of Submitted Paintings as Candidate	
Guests for 1965 Annual Show	
¹⁹⁶⁶	

^{13th}
Don't forget - the date is January ~~21st~~ - the place Vesper George School -
44 St. Botolph Street, Boston, and the time is 7:30 P.M.

Respectfully submitted,


Fletcher P. Adams
Secretary

DECEMBER 28, 1965
~~January 4, 1965~~

*Enclose Bill
\$10.00
Dues*



BOSTON SOCIETY OF WATER COLOR PAINTERS

ANNUAL MEETING

January 13, 1966 - Thursday

Vesper George School of Art Auditorium

7:30 P. M.

This meeting is a very important one and each member is urged to attend and participate.

The following business is to be presented and acted upon:

Secretary's Report
Election of a Hanging Committee
Report of Outstanding Committees
Election of New Officers

Treasurer's Report
Election of a Membership Committee
Selection of a 1966 Show Jury
Plans for 1966 Annual Show

Examining of Submitted Paintings as Candidate
Guests for 1966 Annual Show

Don't forget - the date is January 13th - the place Vesper George School - 44 St. Botolph Street, Boston, and the time is 7:30 P. M.

Respectfully submitted,



Fletcher P. Adams
Secretary

December 28, 1965

BOSTON SOCIETY OF WATER COLOR PAINTERS

ANNUAL MEETING

^{12, 1967}
January ~~13~~, 1966 - Thursday

Vesper George School of Art Auditorium

7:30 P.M.

This meeting is a very important one and each member is urged to attend and participate.

The following business is to be presented and acted upon:

Secretary's Report	Treasurer's Report
Election of a Hanging Committee	Election of a Membership Committee
Report of Outstanding Committees	Selection of a 1966 Show Jury
Election of New Officers	Plans for 1966 Annual Show
Examining of Submitted Paintings as Candidate	
Guests for 1966 Annual Show	

¹⁹⁶⁷
¹⁹⁶⁷

^{12th}
Don't forget - the date is January ^{12th} ~~13th~~ - the place Vesper George School -
44 St. Botolph Street, Boston, and the time is 7:30 P.M.

Respectfully submitted,

Fletcher P. Adams
Secretary

^{13 1966}
December ~~28~~, 1965

enclosed
Adams
Bill
8/10

THE BOSTON WATERCOLOR SOCIETY

ANNUAL MEETING

January 12, 1967 - Thursday

Vesper George School of Art Auditorium

7:30 P.M.

This meeting is a very important one and each member is urged to attend and participate.

The following business is to be presented and acted upon:

- | | |
|---|------------------------------------|
| Secretary's Report | Treasurer's Report |
| Election of a Hanging Committee | Election of a Membership Committee |
| Report of Outstanding Committees | Selection of a 1967 Show Jury |
| Election of New Officers | Plans for 1967 Annual Show |
| Examining of Submitted Paintings as Candidate | |
| Guests for 1967 Annual Show | |

Don't forget - the date is January 12th - the place is Vesper George School, 44 St. Botolph Street, Boston, and the time is 7:30 P.M.

Respectfully submitted,

Fletcher P. Adams
Secretary

December 21, 1966

THE BOSTON WATERCOLOR SOCIETY

ANNUAL MEETING

January 16, 1968 - Tuesday

Vesper George School of Art Auditorium

7:30 P.M.

This meeting is a very important one and each member is urged to attend and participate.

The following business is to be presented and acted upon:

Secretary's Report	Treasurer's Report
Election of a Hanging Committee	Election of a Membership Committee
Report of Outstanding Committees	Selection of a 1968 Show Jury
Election of New Officers	Plans for 1968 Annual Show
Examining of Submitted Paintings as Candidate	
Guests for 1968 Annual Show	

Don't forget - the date is January 16th - the place is Vesper George School, 44 St. Botolph Street, Boston and the time is 7:30 p.m.

Respectfully submitted,

Fletcher P. Adams
Secretary

December 27, 1967

THE BOSTON WATERCOLOR SOCIETY

ANNUAL MEETING

January 14, 1969 - Tuesday

Vesper George School of Art Auditorium

7:30 P.M.

This meeting is a very important one and each member is urged to attend and participate.

The following business is to be presented and acted upon:

Secretary's Report	Treasurer's Report
Election of a Hanging Committee	Election of a Membership Committee
Report of Outstanding Committees	Selection of a 1969 Show Jury
Election of New Officers	Plans for 1969 Annual Show
Examining of Submitted Paintings as Candidate	
Guests for 1969 Annual Show	

Don't forget - the date is January 14th - the place is Vesper George School, 44 St. Botolph Street, Boston and the time is 7:30 p.m.

Respectfully submitted,

Fletcher P. Adams
Secretary

December 20, 1968

THE BOSTON WATERCOLOR SOCIETY

ANNUAL MEETING

January 13, 1970 - Tuesday

Vesper George School of Art Auditorium

7:30 P.M.

This meeting is a very important one and each member is urged to attend and participate.

The following business is to be presented and acted upon:

Secretary's Report

Treasurer's Report

Report of Outstanding Committees

Examining of Submitted Paintings as Candidate
Guests for 1970 Annual Show.

Don't forget - the date is January 13 - the place Vesper
George School - 44 St. Botolph Street, Boston and the time is
7:30 P.M.

Respectfully submitted,

Fletcher P. Adams
Secretary

December 15, 1970

THE BOSTON WATERCOLOR SOCIETY

Candidate Membership Meeting

January 14, 1971 - Thursday

Vesper George School of Art Auditorium

7:30 P.M.

This meeting will focus upon works submitted by candidates for membership. Such action is important toward building a successful Society; therefor each member is urged to attend to view these new works and vote.

Don't forget the date is January 14th - the place Vesper George School of Art, 44 St. Botolph Street, Boston, and the time is 7:30 P.M.

Respectfully submitted

Fletcher P. Adams
Secretary

December 16, 1970

copy

after
Tues Jan 12th 1971
THURS - 14th 1971

THE BOSTON WATERCOLOR SOCIETY

Candidate - membership meeting

~~ANNUAL MEETING~~

14 1971

January 13, 1970 - Tuesday

Vesper George School of Art Auditorium

7:30 P.M.

This meeting is a very important one and each member is urged to attend and participate.

The following business is to be presented and acted upon:

Secretary's Report

Treasurer's Report

Report of Outstanding Committees

Examining of Submitted Paintings as Candidate Guests for 1970 Annual Show.

Don't forget - the date is January 13¹⁴ - the place Vesper George School - 44 St. Botolph Street, Boston and the time is 7:30 P.M.

Respectfully submitted,

Fletcher P. Adams
Secretary

December 15, 1970

THE BOSTON WATERCOLOR SOCIETY

ANNUAL MEETING

January 13, 1972 - Thursday

VESPER GEORGE SCHOOL OF ART AUDITORIUM

44 St. Botolph St., Boston, Mass.

7:30 P.M.

o MINUTES

o TREAS REPORT

STATE OFFICERS from Executive Committee

[ABBAST.]

o MEMBERSHIP 5 members

COMMITTEE

HANGING
JURIES

1. Election of Officers

2. Concentration on future exhibition plans

3. Viewing and voting on Candidate Guest's watercolors for membership

o ANNOUNCEMENT

VOTE OF SHOWING

FEB

Publicity of Gallery - Guild

Your attendance, interest and ideas are needed.

Respectfully,

Fletcher P. Adams
Secretary

December 20, 1971

THE BOSTON WATERCOLOR SOCIETY

Annual

~~Candidate Membership Meeting~~

January ^{13 1972} ~~14~~, 1971 - Thursday

Vesper George School of Art Auditorium

7:30 P.M.

① Election of officers Jan 1972

② Exhibition plans and proposals

③ Planning + voting on Candidate's Guild members water color

Concurrence on artistic Exhibition Plans

This meeting will focus upon works submitted by candidates for membership. Such action is important toward building a successful Society; therefore each member is urged to attend to view these new works and vote.

Don't forget the date is January ^{13th} ~~14th~~ - the place Vesper George School of Art, 44 St. Botolph Street, Boston, and the time is 7:30 P.M.

Respectfully submitted

Fletcher P. Adams
Secretary

December 16, ¹⁹⁷¹ ~~1970~~

THE BOSTON WATERCOLOR SOCIETY

ANNUAL MEETING

January 13, 1972 - Thursday

VESPER GEORGE SCHOOL OF ART AUDITORIUM

44 St. Botolph St., Boston, Mass.

7:30 P.M.

1. Election of Officers
2. Concentration on future exhibition plans
3. Viewing and voting on Candidate Guest's watercolors for membership

Your attendance, interest and ideas are needed.

Respectfully,

Fletcher P. Adams
Secretary

December 20, 1971

CANDIDATES 1972 1/13

NO	NAME	ADDRESS	VOICES	ACCEPT OR REJECT
4	Jacqueline Pratt	59 Meadow Brook Rd Westwood - Mass	2	accepted
3	D.C. McElwain	1419 Hancock St - Beverly	3	rejected
3	Etta Walpert	4 River St Levenson	0	rejected
3	Emily Carlson	185 Mt Ave - Beverly Mass	3	rejected
4	WILLIAM LANDREGAN W. Landregan	159 - Candia Rd Manchester N.H.	11	* accepted
4	Nora Cary	15 Furlong St Waterfield N.H.	0	rejected
3	Nancy Eddy	21 Broadwells Rd Framingham	3	rejected
3	Roger Blum	205 4th 544 Dorchester	5	rejected
3	James Walker	Centre St - Dover	0	rejected
3	Harry Sencer	Cherry Hill CLOVELLY Wellesley Mass ed	14	* accepted
(33 paintings) (10 candidates)				

sent letters
accepted
guests
1/16/72
pu

WILLIAM LANDREGAN
159 CANDIA RD
MANCHESTER N.H.

HARRY SENCER
CLOVELLY RD
WELLESLEY MASSES



The Executive Board met Saturday, Feb. 9
to plan the following events:

(1) ANNUAL MEETING:

Membership approval has moved this January meeting into March. So, again, we will meet on Sunday afternoon on March 17th at 2.00 in the HOLIDAY INN (room A). This location keys in with the gasoline situation, being off route #128 (exits 53/54) onto Grove Street, or arriving by M.B.T.A. at the Riverside station, one block from the INN.

- (2) Election Year: The Executive Board believes it to be beneficial for the Society to change officers every two years. A Nominating Committee will present the Annual Meeting membership with a slate for President, Vice President, Secretary & Treasurer. It recommends that the present Board of seven be expanded to ten for better implementation of events.

(3) ANNUAL EXHIBITION:

Because the Museum of Fine Arts is not available for exhibitions of any privately organized groups, the Board fully discussed the "where and when" for this showing. The question: to hire a gallery or resume our initial success at the "Cyclorama". It was duly pondered and voted to return to the BOSTON CENTER for the ARTS "Dates" for either area were mid June or October. With gasoline and transportation uncertainties (at present); it seemed wiser to set this for October, since summer painting-production is assured and better public interest/responses usually follow September. Therefore:

The 85th ANNUAL EXHIBITION will be at
The BOSTON CENTER for the ARTS for 3 weeks
October 7th through October 26th

(4) Candidate applications:

Letters for membership-application have been received. Since all applicants must submit examples of their work for a jurying by members at the Annual Meeting, we are asking these painters to contact a Watercolor Society member living near to them. If then, you receive a phone call, your assisting them would be appreciated. They would then bring their paintings to you, and you in turn take these to the Annual Meeting for jurying (only). This does not involve "sponsoring".

(5) 1973 Society Activities:

- (a) The Springfield Exhibition (January 21-February 18) brought a representative group of 38 watercolors to hand in their show.
- (b) The 84th Annual Exhibition (April 16 - May 11) featured 123 member-paintings, a gala reception, and good sales.
- (c) The Boston Mayor's "CITYFAIR" (one week in June). We were one of the Boston Art GROUPS chosen as Guest-Exhibitors. This last minute invitation found your president with just time enough to hand-letter the entire membership upon a vertical 9' scroll and collect 10 paintings to fit the small tent "D" space. It was a hot-week, and fairly well attended for our effort.
- (d) Individual members report a wide variety of one-man and group showings with awards and special medals.

Your Executive Board: Marjorie Furrer, Philip Hicken, Glen MacNutt, Dean Minor, Harry Senger, Murray Wentworth (vice president), Ruth Wynn (retiring secretary and Treasurer) and Harold F. Lindergreen (retiring president).



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Your Executive Board: Marjorie Furrer, Philip Hicken, Glen MacNutt, Dean Minor, Harry Senger, Murray Wentworth (vice president), Ruth Wynn (retiring secretary and Treasurer) and Harold F. Lindergreen (retiring president).





Route 128 at Trask Lane Danvers, Massachusetts 01923 Telephone (617) 774-6800

July 26, 1978

Mr. & Mrs. Joseph Santoro
1A Railroad Road
Rockport, Massachusetts 01966

Dear Mr. and Mrs. Santoro:

We were pleased to learn that King's Grant has been favorably considered as the location for the Brunch or Dinner you are planning on Sunday, October 15, 1978. We understand you will be expecting 50 to 60 guests to attend.

We have definitely reserved a private room for you on the above-mentioned date. This room is available at 7:15 p.m. at the earliest. To further secure your reservation, we will require a deposit of \$50 within two weeks.

I am enclosing for your consideration a copy of our Banquet Dinner Menu which prevails with a maximum selection of one appetizer, one or two entrees, one potato, one vegetable, salad and one dessert. Also find enclosed a copy of our \$8.00 inclusive Suggested Brunch Menu.

We look forward to talking with you further regarding your menu selections and final details. If you should have any questions in the meantime, please do not hesitate to call.

Very truly yours,

KING'S GRANT INN

Jan Hayes (Ms.)

Banquet Sales Manager

JH:cm
Enclosures

Thosener

NEW ENGLAND WATERCOLOR SOCIETY

BOSTON WATERCOLOR SOCIETY

Organized in 1825 for the Advancement of Aesthetic Watercolor Craftsmanship



JUNE 11, 1984 - NEWSLETTER

ANNUAL MEETING: March 25, 1984 - The following officers were elected to serve during 1984-1985:

President: Fritz Kubitz
1st Vice President: William Ternes
2nd Vice President: Natalie Nordstrand
Treasurer: Eleanor Mahoney
Secretary: Betty Carmell Savenor

Board Members: Loring Coleman, Marcia Gibbons, Kay Kandra, Mary Ann Perkins, Carleton Plummer, Mary Jo Rines, Harry Senger, George Shedd, Anne Sullivan, Roberta Thresher, George Wilcox

Incoming officers and board members are looking forward to an exciting and productive year.

Many thanks to those members who served as officers and board members during 1983-1984.

NASHUA ARTS AND SCIENCE CENTER SPRING SHOW

At the opening reception on May 17, 1984 the following members were awarded prizes by jurors, Mary Cashman Taylor, Professor Emerita of Art at Plymouth State College; Dr. Peter Timms, Director of the Fitchburg Art Museum and a Center Trustee; and Robert Eshoo, New England Watercolorist of renowned international reputation:

First Prize - \$150.	Ruth Wynn	Victorian Whites
Second Prize - \$100.	Winifred Long	The Red Bush
Third Prize - \$ 75.	John Boynington	Off Season
Fourth Prize - \$ 50.	Robert Aiello	Snow on the Hill
1st Hon. Mention	Jack Flynn	City Reflection After the Rain
1st Hon. Mention	Loring Coleman	Prelude
Honorable Mention	William Bracken	Shuttered Down
Honorable Mention	Gracia Dayton	Sunset Over Kyoto
Honorable Mention	Joan Dunkel	Winter to Spring
Honorable Mention	Kay Kandra	Beach Arrangement
Honorable Mention	Michael Sorrentino	Autumn Leaves
Honorable Mention	Regmor Washburn	In the Birch Grove

Congratulations to all members who entered work to make this Spring Exhibition so successful. (150 paintings were hung.)

Thanks to: the many members who undertook the massive job of receiving and hanging the art works;

William Ternes, Kay Kandra and Nancy Howell who volunteered to conduct demonstrations;

Kay Kandra for acting as co-ordinator of this show and liason between the NEWS and the Center staff;

Laurie Hasty-Gray, Nashua Arts and Science Center Director who secured a \$500. advertisement(announcing the show in the Nashua newspaper) from the following sponsors: Bank of New Hampshire, Nashua Trust Company, BankEast, First Federal Bank, Indian Head National Bank of Nashua, Amoskeag National Bank and Trust Co., and the Nashua Federal Savings and Loan Association;

Ann Schechter, Art Critic of the Lowell Sun newspaper who attended the reception and gave the show a fine review.

Remember to pick up your work on: Saturday, June 16, 1984 - 9:00a.m.-5:00p.m. or Monday, June 18, 1984 - 9:00a.m.-9:00p.m.

1984-1985 EXHIBIT ANNOUNCEMENTS

Fall Annual Members Show - to be held at the Guild of Boston Artists - November 27, through December 15, 1984.

Spring Annual Members Show - to be held at the Ellsworth Gallery in Simsbury, Conn. Dates to be announced.

*****100th ANNIVERSARY EXHIBIT*****

Federal Reserve Bank, Boston - May - June 1986 - Tentative

Those members who would like to help plan, organize and implement this important exhibition should contact Fritz Kubitz, our new president. A special committee will be formed to make our 100th anniversary show an outstanding artistic and social event.

(If anyone has information pertaining to the location of any of the paintings of original members of NEWS (for possible inclusion in the 100th anniversary exhibit), please contact Fritz.

SPECIAL ANNOUNCEMENT

The Grumbacher company has agreed to contribute a Gold Medal-cash award to NEWS for our upcoming shows.

The Strathmore company has agreed to contribute an award for the 100th anniversary show.

Special thanks to Ruth Wynn, Betty Savenor and Fritz Kubitz for the successful completion of this project.

Have a good summer!

P.S. If you have news of awards, prizes, etc. you wish to share in the newsletter, please forward information to Anne Sullivan 28 Rindo Park Drive, Lowell, Ma. 01851.

TO THE MEMBERS OF THE BOSTON WATERCOLOR SOCIETY

At the annual meeting on April 1, 1979 the members present voted unanimously to acquire and use the name New England Watercolor Society in addition to our usual designation of Boston Watercolor Society. There are several important reasons for this:

We are in fact a regional society and ought to receive credit for and acknowledgement of this in our name. The Boston Watercolor Society is well known to Watercolor painters. But we should face the fact that to the public at large, and to museums in particular, our present limiting title is misleading. It suggests that we are just one of innumerable local art associations. Using the regional title of New England Watercolor Society should help correctly focus our public image and facilitate more widespread museum acceptance. It might even make us eligible for government funding for certain activities.

While it is difficult to enlarge our identity, growth requires this. Suppose, for example, that the American Watercolor Society had insisted on retaining its original name. It would still be named the "New York Watercolor Club".

The name Boston Watercolor Society is not being dropped. The changeover will be gradual. On the second line of our name after "New England Watercolor Society" the statement "Formerly Boston Watercolor Society" will remain as long as the membership wishes.

Finally we should consider this. If we don't take the name "New England Watercolor Society", some enterprising but less professional group than ours no doubt will.

In view of the unanimous approval of the members attending the annual meeting, we hope you will join us in affirmative voice!

I agree to a gradual changeover from the name Boston Watercolor Society to the name New England Watercolor Society with BOTH names being used for the time being.

Name (optional) _____

Comments: _____

Please return to:

Joanne Meade (Secretary)
57 Postgate
South Hamilton, Ma 01982

